

# Diverse talent at ISB class of 2012

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**HYDERABAD:** Hailing from diverse professional backgrounds, they are on a sabbatical from their routine jobs to acquire the best management practices and turn their passion into realistic business start-ups.

From a naval officer, a top-ranking bureaucrat to a maker of short films, they are students of the 'Class of 2012' at the prestigious Indian School of Business.

Representing different fields, including architecture, journalism, medicine, fashion designing and law, this year's class has the distinction of having the highest number of women students--29 per cent of the total strength of 563.

## 'Best option'

For Abhijit Vasant Joshi, former naval officer, who was the 'operations officer' of INS Virat, the aircraft carrier during the post-Kargil 'Operation Parakram', ISB 'looked best' to pursue the MBA programme after he quit the navy on March 1, although he had secured admission in universities in the United Kingdom and Singapore.

He had also commanded a missile boat and a missile corvette with 16 missiles and a helicopter on board.

He would like to tap the huge potential for coastal shipping in India.

"It is the cheapest and cleanest in terms of carbon footprint," he affirms.

## Wannabe publisher

Ravinder Singh, a software



**TAPPING POTENTIAL:** (L to R) MBA students, Abhijeet Vasant Joshi, Soumya Siddhartha Mohanty, Dr. Nikhil Sikri, Ravinder Singh and Nikhil Achrya, at the ISB on Wednesday. - PHOTO: K. RAMESH BABU

## On a sabbatical, persons from different backgrounds are equipping themselves with best management practices at the ISB

professional, who has penned a novel,

"I too had a love story", said he planned to have his own publishing start-up, ca-

tering to the entire gamut in that field, including e-book concept.

His novel was already converted into an audio book.

It was translated into Kannada in an audio book form and proposed to be launched in the same form in Bengali, Marathi and Hindi.

## Film financing

Another youngster, Nikhil Acharya, who made 18 short films in the last six years, chose ISB over a film school because "creativity can't be taught in school."

He would like to get into

film financing and ensure the reach of creative films to ordinary people.

## Popularising art

For Nikhil Sikri, a doctor, the course at ISB would help him develop a 'hub and spoke' model of primary, secondary and tertiary healthcare services in PPP mode.

"I am trying to build an affordable art", says Soumya Siddhartha Mohanty, who is passionate about digital art. He is keen that this form of art reaches the market and bring the not so well-known artists into the mainstream.